

Laura Siner

5'4", 112

Brunette, Blue-gray eyes

(917) 670-1376

laura@laurasiner.com

AEA, SAG-AFTRA

FILM/TV

Écorché
Three Cells of Separation
3rd on a Match
Goodbye...Hello...
Paper Walls
Next Door
Invitation Only
One Night
As the World Turns

Lead
Principal
Principal
Lead
Lead
Principal
Principal
Lead
Nurse

Mayasphilms
TKG Productions (Indie)
Hi-Fi Films (Indie)
Space Untitled Productions (Indie)
Studio Lagnoe (Indie)
Girl Next Door Productions (Indie)
Girl Next Door Productions (Indie)
Blue Moon Productions (Yale)

NY THEATRE

American Rapture
In the Bar of a Tokyo Hotel
The Merry Wives of Windsor
A Thousand Variations...
The Years
Days of Wine and Roses
Phaedre
The Three Sisters
The Comedy of Errors
King Lear
The Taming of the Shrew
Macbeth
The Physicists
Blood Wedding
Moonchildren
Lady Windermere's Fan
...And They Were Lovers
Sam Dead
Wild Thing
Baby with the Bathwater
God's Favorite
A Chance Meeting

Lawyer/Amanda
Miriam
Mistress Ford
Whitney
Eloise
Kirsten
Phaedre
Masha
Luciana
Goneril
Katherina
Lady Macduff
Monika Stettler
Beggar Woman (Death)
Lucky/Effing
Lady Plymdale
Kate/Lady Grey
Laura (Lead)
Madeline
Cynthia/Miss Pringle/Susan
Sarah
Pamela

Oberon Theatre
White Horse Theater
Oberon Theatre
Midtown Int'l Theatre Fest.
Oberon Theatre
Boomerang Theatre
Oberon Theatre
Oberon Theatre
OTE/New England Shakespeare Festival
Oberon Theatre
Oberon Theatre
Oberon Theatre
Oberon Theatre
Oberon Theatre
Oberon Theatre
American Theatre of Actors
The Gallery Players
Starboard Theatre Company
Starboard Theatre Company
Stepforward Productions

Dir. Alex Dinelaris
Dir. Cyndy Marion
Dir. Cara Reichel
Dir. Brad Fryman
Dir. Cynthia Dillon
Dir. Rachel Wood
Dir. Tim Errickson
Dir. Rex McGraw
Dir. Donovan Johnson
Dir. Donovan Johnson
Dir. Phil Atackson
Dir. Rex McGraw
Dir. Eric Parness
Dir. Tim Errickson
Dir. Bruce Cohen

INDUSTRIALS

Live and non-broadcast, including spokesperson
Companies include Morgan Stanley, AT&T, JVC, Lucent Technologies and others

COMMERCIALS

Conflicts available upon request

TRAINING

Script Analysis/Audition: Tim Phillips
Scene Study: Robert Castle,
Geoffrey Owens, Stephen Strimpell
Technique: Rick Wessler
Film & Television: Delphi Harrington (School for Film and Television)
Commercials: Brooke Thomas and Mary Eagan,
Joan See and Renee Roy (School for Film and Television)

BA, Yale University

Theatre Studies: Yale University, Michael Earley
Movement: Actors Movement Studio Program
Vocal Production: Arden Sampson

SKILLS

Dialects – Southern, Standard British • Expert with business terms and jargon, esp. financial • Yoga • Downhill skiing
Good with children • Licensed driver (automatic) • Current passport • Baker, esp. fudge brownies